



CHRIST NAGAR CENTRAL SCHOOL

KOWDIAR, TRIVANDRUM



YOUTH FESTIVAL

2022-23

On July 14, 15





Programme

Prayer song

Welcome speech : **Medha R Nair**
(Arts Club Secretary)

Presidential Address : **Rev. Fr Paul Mangad CMI**
*(Manager, Christ Nagar
Group of Schools)*

**Lighting the Lamp &
Inaugural address** : **Shri. Attukal Balasubramanyam**
(Violinist)

Felicitation : **Rev. Fr Bino Pattarkalam CMI**
(Principal)

Presenting Memento : **Rev. Fr Tinto Pulinchuvallil CMI**
(Vice Principal & Bursar)

Vote of Thanks : **Neeraj Ram**
(Head boy)

MELIORA

to be adroit...

PAINTING (WATER COLOUR)

Category - I, II, III, IV

Duration : Cat. I - 60 mnts

Cat. II, III, IV - 2 hrs

Evaluation points :

ability to draw portraits and scenery

imagination perception

PENCIL DRAWING

Category - I, II, III, IV

Category : I, II, III, IV

Duration : Cat. I - 60 mnts

Cat. II, III, IV - 2hrs

Evaluation points :

proportion, shading, neatness,

imagination, beauty of strokes

PAINTING (CRAYON)

Category : I

Duration : 60 mnts

Evaluation points : ability to draw

portraits and scenery, imagination,

perception

CARTOON

Category : II, III, IV

Duration : 2 hrs

Evaluation points: clarity of theme, sense

of humour, uniqueness, beauty of strokes

ESSAY WRITING

Category : III, IV

Duration : 1 hr

Evaluation points:

Suitable introduction and conclusion,

systematic and logical arrangement

of points, in-depth knowledge of the topic,

flow of language, grammatical correctness,

and correct spelling

VERSIFICATION

Category : III, IV

Duration : 1 hr

Evaluation points :

Rhythmic arrangement of words

Imagination

PAINTING (OIL COLOUR)

Category : III & IV

Duration : 2 hrs

Evaluation points :

ability to draw portraits and

scenery imagination perception

DIGITAL PAINTING

Category : I, II, III, IV

Duration : 30 mnts

image should be created on the spot

image size should not exceed

Width : 10 inches

Height : 7 inches

POSTER DESIGNING

Category : IV

Duration : 2 hrs

One logo or emblem on the given

theme Commercial in nature

COLLAGE

Category : III, IV

Duration : 2 hrs

Evaluation Points :

Approach to subject, Recycled materials

used, Neatness, creativity

STORY WRITING

Category : II, III, IV

Duration : 1 hr

Evaluation points :

Understanding of the theme

Flow of language

Correct spelling



MELIORA

to be rhythmic...



FOLK DANCE

Duration : 5 mnts

Category : I, II, III, IV

Categories I : There is no separate competition for boys and girls.

Categories II, III and IV : Evaluation is separate for boys and girls.
Film songs are not allowed.

BHARATHANATYAM

Duration : 10 mnts

Category: I, II, III, IV

Categories I, II and III : Evaluation is separate for boys and girls.
Category IV : Competition only for girls.

MOHINIYATTAM

Duration : 10 mnts

Category: II, III, IV

Competition only for girls.

KUCHIPUDI

Duration : 10mnts

Category : III, IV

Evaluation is separate for boys and girls.

NB : All participants should wear sensible and modest costume.

MONO ACT

Category : I to IV

MIMICRY

Category : III and IV

Duration : 5mnts

No separate evaluation for boys and girls.

Evaluation will be based on Theme, Acting, Imitative skill,
Originality.

MELIORA

to be harmonious...



LIGHT MUSIC (Malayalam)

Duration : 5 mnts

Category : I, II, III, IV

For categories I and II, there is no separate competition for boys and girls. For categories III and IV evaluation is separate for boys and girls.

Only meaningful, non-devotional and non-film song should be selected. Karoake / instrumental accompaniments are not allowed. Evaluation will be based on Sangeetha njanam, Shareeram, Sruthilayam, Njana bhavam, Shabda shudhi and Thalam

MAPPILLAPATTU

Duration : 5 mnts

Category : III & IV

Separate competitions for boys and girls. No film songs allowed. No Karoake/ instrumental accompaniments allowed. Evaluation will be based on Sahityam, Thalam, Sruthi, Mappilathanima

CLASSICAL MUSIC

Duration : 10 mnts

Category : II, III, IV

Separate competition for boys and girls of category III and IV and common competition for category II. Sruthi box will be allowed. Participants can sing any raga. Evaluation will be based on Shareeram, Sruthilayam, Njana Bhavam, Bhava shudhi, Thalam and Manodharmam

MELIORA

to be harmonious...

TABALA (EASTERN)

Duration : 7mnts

Category : III & IV

Criteria for evaluation :

Fingering, chollu, gamagam, thalam

MRIDANGAM (EASTERN)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Fingering, chollu, nadham, thalam

GUITAR (WESTERN)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation :

Nadham, thalam, fingering,
notation, tuning

FLUTE

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Swarasthanam, thalam,
nadam, manodharmam

VIOLIN (Eastern)

Duration : 7 mnts

Category : III & IV

Criteria for evaluation:

Stage presence/Audience communication,
fingering, swarasthanam,

MELIORA

to be expressive...



ELOCUTION

Topic will be given in advance

Category : I, II

Duration : Cat. I - 3 mnts

Cat. II - 4 mnts

EXTEMPORE

Topic will be given 5mnts
before participation

Category : III, IV

Duration : 5 mnts

TURNCOAT

Category III, IV

Duration : 5 min

Topic will be given before participation

The first 2 minutes to speak in favour, the next 2 minutes to
refute, and the last minute for summarising and presenting
your stand.

RECITATION

Any poem or an extract from a long poem.

The poet's name and the name of the poem should be given
with a proper introduction.

Category : I, II, III, IV

Duration : Cat. I - 3 mnts

Cat. II - 4 mnts

Evaluation points:

*diction

*pronunciation

*gesture

*emotions

*intonation

*confidence

*indepth knowledge of the topic

Cat. III, IV - 5 mnts

Day - 1

Stage 1 - Auditorium (I/c Ms Thara R Nair)

Light Music (Category III & IV)

Classical Music (Category II, III & IV)

Stage 2 - Room No. 2 (I/c Mr Thomas Poovattil)

Malayalam Elocution (Category II)

Malayalam Extempore (Category III & IV)

Stage 3 - Room No. 8 (I/c Ms Bindu Paul)

Malayalam Recitation (Category II, III & IV)

Stage 4 - Room No. 11 (I/c Ms Bindu K Y)

English Recitation (Category II, III & IV)

Stage 5 - Room No. 12 (I/c Ms Ushakumari L K)

Hindi Recitation (Category II, III & IV)

Stage 6- Room No. 14 (LP) (I/c Ms Sheeja Sanathanan)

Malayalam Elocution (Category I)

Hindi Elocution (Category I)

Stage 7- Library (I/c Ms Archana M)

Instruments (Category III & IV)

Light Music (Category I & II)

Mapilappattu (Category III & IV)

Stage 8 - Cellar (I/c Ms Yamuna Rani)

Arabic Recitation (Category II, III & IV)

Sanskrit Recitation "

Tamil Recitation "

Stage 9 - Computer Lab (I/c Mr Shaji Joseph)

Digital Painting (Category II, III & IV)

Day - 2

Stage 1 - Auditorium (I/c Ms Thara R Nair)

Bharatanatyam (Category I, II, III & IV)

Mohiniyattam (Category II, III & IV)

Kuchupudi (Category III & IV)

Stage 2 - Room No. 2 (I/c Mr Thomas Poovattil)

Monoact (Category I, II, III & IV)

Mimicry (Category III & IV)

Stage 4 - Room No. 11 (I/c Ms Bindu K Y)

English Elocution (Category II, III & IV)

English Extempore (Category III & IV)

Stage 5 - Room No. 12 (I/c Ms Ushakumari L K)

Hindi Elocution (Category II, III & IV)

Hindi Extempore (Category III & IV)

Stage 6- Room No. 14 (LP) (I/c Ms Sheeja Sanathanan)

English Elocution (Category I)

Stage 7- Library (I/c Ms Archana M)

Folk Dance (Category I, II, III & IV)

Stage 8 - Cellar (I/c Ms Yamuna Rani)

Anchoring (Category III & IV)

Turn Coat (Category III & IV)

Stage 9 - Computer Lab (I/c Mr Shaji Joseph)

Powerpoint Presentation (Category III & IV)